## Whiplash (Chazelle, 2014)

**Distribution: Stars** 



## Opening task: viewing and note-making

Look at the following link to ScreenSlam.Com, a film blog site. Watch the interviews with film stars Miles Teller and J.K. Simmons, as well as the one with Damien Chazelle.



## Task 1 - Group Task

Discuss the benefits that a star can bring to a film. You should consider the following points:

- attracting finance from investors
- distributing and advertising the film
- attracting audiences
- creating hype and status for the film.

Create a display that identifies the ways in which casting a film star can help a film production. Use your own examples of stars and films to support the points you make.

If you have worked on the other films in the units – *Gravity*, *The World's End* and *The Machine* – compare the importance of the stars for each of those films. Are there different kinds of stars?

## Task 2 – Individual Task

Research the past careers and performance reviews of Miles Teller and J.K. Simmons and answer the following questions:

- 1. What status can these two stars give Whiplash and what audiences might they attract?
- 2. How do the interviews on this blog help to 'sell' the film?
- 3. How might the film help the careers of these two stars?